



ZELTSMAN MARIMBA FESTIVAL

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FOR IMMEDIATE RELEASE

Contact: Ayami Okamura | (617) 849-0514
ayami.marimba.love@gmail.com

ZELTSMAN MARIMBA FESTIVAL RETURNS TO RUTGERS UNIVERSITY

ZMF 2017 CONCERT SERIES SPOTLIGHTS WORLD-CLASS PERFORMERS – JULY 2 - 15

New Brunswick, NJ — Zeltsman Marimba Festival 2017 at Rutgers University, co-sponsored by Mason Gross School of the Arts, is the 14th edition of one of the world's premier marimba events. The ZMF 2017 Concert Series presents music in diverse styles, and offers an unparalleled chance to experience the versatility of the marimba and hear an impressive slate of performers.

ZMF 2017 will bring together 70 performers—international virtuosi and dedicated up-and-coming artists—assembling in New Brunswick from 15 states across the U.S. as well as France, Germany, Luxembourg, Croatia, Israel, South Africa, Japan, Malaysia, Hong Kong, and China.

This summer marks ZMF's second visit to Rutgers in three years. The festival has previously occurred in locations around the world. Participants work closely with faculty in an intensive, music-seminar environment focused on marimba performance that has been described as "life-changing."

The marimba is a large, visually stunning instrument in the "percussion" family. Its rosewood keyboard (arranged like piano keys) is played with mallets—often two in each hand. With a large range (the same lowest note as a cello, to five octaves higher), it's a favorite solo instrument of classical percussionists for its dynamic sound and capacity to inspire great artistic expression.

All concerts at **Rutgers University, Nicholas Music Center**, 85 George St., New Brunswick, NJ

www.ZMF.us

Advance ticket sales: www.ZMF.us / 2017 Concerts / "Buy Tickets Here"

Performer biographies: www.ZMF.us / ZMF 2017 Faculty & Guests

Join us for some unforgettable music!

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ZMF 2017 CONCERT SERIES

7:30 pm Concerts | 6:45 pm Pre-Concert Talks with the Artists

Sunday, 7/2 | Ian Rosenbaum with PUBLIQuartet | Christos Rafalidis Trio

Opening night features two well-known mallet artists based in New York City—each playing with small groups. Ian Rosenbaum will perform the complete *LigNEouS Suite* for marimba and string quartet by Andy Akiho, joined by PublicQUARTET (Concert Artist Guild winners). Akiho's music has been described as “mold-breaking,” “alert and alive,” and “vital.” (*The New York Times*)

The second set will treat the audience to the wonderful Greek vibraphonist Christos Rafalides performing originals and standards within a jazz vibe trio—with other jazz luminaries: Mike Pope, bass and Mauricio Zottarelli, drums.

Wednesday, 7/5 | Yaniv Yacoby & Chase Morrin | Ria Ideta & Karl Paulnack

Both in their early 20s, Israeli marimbist Yaniv Yacoby met pianist Chase Morrin while they were studying computer science at Harvard. The duo will perform selections from *The Corn Knight*: a collection of short pieces they jointly composed that draw from Irish and American folk, jazz, and Western classical traditions.

Ria Ideta, an exquisite musician based in Berlin, will be joined by acclaimed pianist Karl Paulnack (Ithaca College School of Music Dean), for a program including Stravinsky, Ravel, de Falla, and excerpts of Israeli composer Ohad Ben-Ari's beautiful marimba concerto that was composed for Ideta.

Friday, 7/7 | Karl Paulnack (talk) | Mike Truesdell | Nanae Mimura | “Canto Ostinato”

Please join us for a very special journey in four parts. From 6:45 pm, Karl Paulnack's pre-concert talk will lead us to consider “The Power of Music.”

The brilliant percussionist Mike Truesdell will perform his solo program “Reflections: pieces that explore the process and product of inspiration.” Truesdell has been described as: “A class act...a poet and the thinking musician's percussionist—a maverick with grace and subtlety.” (Colin Currie)

Beloved Japanese marimbist Nanae Mimura will continue with a solo program featuring powerful music across genres. To conclude the evening, Mimura will lead a performance of the popular Dutch minimalist Simeon ten Holt's *Canto Ostinato*—rarely played in the U.S.

Saturday, 7/8 | ZMF Soloists & Ensembles | Svet Stoyanov

Both parts of tonight's program feature pieces from the contemporary, classical, and Latin idioms. The first set features ZMF participants performing works by Rutgers' own Grammy-winning composer Robert Aldridge, Mozart, and Christos Rafalides—who will also perform.

Bulgarian-born percussionist, Svet Stoyanov, now based in Miami, has been praised for his “understated but unmistakable virtuosity.” (*The New York Times*) His program will feature works of Steve Reich, J.S. Bach, and Alejandro Viñao.

Monday, 7/10 | Nancy Zeltsman | Van Geem & Zeltsman Duo | Jack Van Geem

The evening will open with a solo set by Zeltsman, “Fantasia for Marimba,” including works by Peter Maxwell Davies, jazz keyboardist Lyle Mays, and NJ-based composers Steven Mackey, Robert Aldridge, and Harold Oliver.

Together, Van Geem and Zeltsman will premiere marimba duo adaptations of *Sonata No. 1* by Roger Sessions, *Music for Piano* by Irving Fine, and the beloved Shaker song *Simple Gifts*.

Master percussionist Jack Van Geem (will bring the evening to a rousing close with his program “Music of Argentina” including music of Astor Piazzolla and Maximo Pujol.

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Wednesday, 7/12 | Mark Haygood | Sven Hoscheit

This evening features two sensational ZMF Showcase Artists. “Theater percussion” specialist Mark Haygood provides gripping performances of works by Stuart Saunders Smith, Mark Applebaum, Casey Cangelosi and more. Luxembourgish percussionist Sven Hoscheit (a 2016 Tromp Percussion Competition prizewinner) will perform a colorful program including Druckman, Xenakis, and Jobim.

Friday, 7/14 | ZMF Ensembles | The I.N.K. Experiment (Ivana Bilic & Nikola Krbanyevitch)

The concert will open with ensemble pieces by Caroline Shaw, Nancy Zeltsman, and Elliot Cole performed by ZMF participants, and a guest appearance by Shiki: a percussion duo performing adaptations by the band Chon and Keith Jarrett.

ZMF is excited to feature The I.N.K. Experiment percussion duo (based in Croatia and France) for a program of music by Lucas Guinot and Frank Zappa, as well as percussion ensemble arrangements they will perform with participants: music of the bands Yes and Pat Metheny Group.

Friday, 7/14 | ZMF Ensembles | The I.N.K. Experiment (Ivana Bilic & Nikola Krbanyevitch)

ZMF participants will be featured in ensemble pieces by Caroline Shaw, Nancy Zeltsman, and Elliot Cole (that have been coached by faculty), and a guest appearance by Shiki performing adaptations of the band Chon and Keith Jarrett.

The I.N.K. Experiment percussion duo (from Croatia and France) brings a multi-media program with music by Lucas Guinot, Frank Zappa, and percussion ensemble versions of music by the bands Yes and Pat Metheny Group.

Saturday, 7/15 | Participants Marathon Concert | 1-5 PM | Shindell Choral Hall

(Shindell Choral Hall is in Mortensen Hall, adjacent to Nicholas Music Center)

ZMF 2017 will wrap up with a celebration of the fabulous musicians who have studied in the program over the past two weeks. More than 40 young solo and chamber musicians from across the U.S. and around the world will perform. The program will conclude with Steve Reich’s *Mallet Quartet*.

About Zeltsman Marimba Festival

ZMF has a two-fold mission: to educate marimba performers, and to share exceptional marimba music with many communities. The event was created to bring people together to share unforgettable, stimulating musical experiences in an atmosphere of support and camaraderie.

The festival is the brainchild of Nancy Zeltsman, a leading marimba performer and educator. Zeltsman lives in Boston and has taught at Boston Conservatory at Berkee, and Berklee College of Music, since 1993 in positions that were created for her.

“Marimbists aren’t household names, but we hope the public will take a leap of faith and come out to hear some remarkable performances, and exciting, thought-provoking, moving music,” says Zeltsman. “I’m so excited to present some of the best marimba players I’ve met from around the world. But this festival is bigger than the marimba: it’s really about great music-making!”

For more information about the Zeltsman Marimba Festival, visit www.ZMF.us.

Information “About the Marimba” is available at: nancyzeltsman.com / About the Marimba

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